

FLIP SHIFT SHOW SWITCH – TRANSITIONS IN SHOWING

stedefreund

Six part exhibition series, Stedefreund Berlin
10 December 2010 – 9 July 2011

The series FLIP SHIFT SHOW SWITCH consists of six exhibitions plus thematically linked events focusing on showing as the central concern of art and exhibition. It is particularly the moments of transition in showing that are of interest, in which showing is endowed with positional power, and the switch from showing to not showing goes hand in hand with the „politics of showing.“

#3 // IN FAVOR OF OMISSIONS

ANNE GATHMANN // KAROLIN MEUNIER // CLAUDIA WEBER

exhibition February 26 – March 26, 2011 // Wed to Sat, 2 – 7 p.m.
opening Friday, February 25, 2011, from 7 p.m.

Exhibitions live and die by what can be seen in them. What can be seen, however, is not necessarily the same as what is being shown. The viewer is required to take a different perspective, arising from the constellation of the object and the space in which it is situated and with which it plays. Ideally one might say: Object and space pre-situate each other.

Such an approach on the part of the artist, which may catch the viewer off guard, experiments with new ways of making reference, through which things can be differently constituted. A second look, perhaps a look back, may be helpful. A second reality emerges, which, as an orientation system – often concealed – helps the first reality take shape.

In their exhibition, Anne Gathmann, Claudia Weber and Karolin Meunier each show their own way of causing that which lies outside our focus, that which is typically overlooked, to speak. Their installations and texts address “expectations of expectations” (Niklas Luhmann), attempting to activate that which is thereby made visible. For the various levels are concurrent: In their interplay they represent a process that is not shown as art (as object), that most likely cannot be shown at all.

Text: Dieter Wenk

Exhibition events:

The Productive Gap – Thoughts on the Construction of Space and Time in Spaces of Cinematic Imagination

Friday, March 4, 2011, 8 p.m.

Film screening and talk with Isabell Spengler, moderated by Dieter Wenk

With excerpts from the films Telepathie Experiment I, The Pitch, Lint Lent Land, plus a sneak preview of Vater, Mutter, was soll ich heute filmen? (2011, work in progress)

The Last Page: A Reading Room

Saturday, March 26, 2 – 7 p.m.

A curated selection of publications and audio projects for the exhibition from The Reading Room and Textem Verlag Hamburg / Kultur und Gespenster

www.thereadingroom-index.com // www.textem-verlag.de

STEDEFREUND

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