

+

stedefreund

+

+

Anne
Gathmann

+

1973 born in Remscheid
lives and works in Berlin

Education

- 1993-1994 German language and literature studies,
University of Wuppertal BUW
- 1994-1997 Visual Communication, University of Wuppertal BUW
Studies under Prof. Dr. Bazon Brock, Georg Schwarzbauer
- 1998-2002 Degree in Visual Communication, Berlin University of
the Arts UdK
Studies under Prof. Fritz Dommel, Prof. Heinz Emigholz,
Prof. Dr. Gerburg Treusch-Dieter, Frieder Butzmann

Exhibitions

- 2008 Neblicher kalter Herstregen, der Fuji war heut' nicht zu
sehen - wie interessant, Stedefreund, Berlin
- 2007 Scheinriesen, Stedefreund, Berlin
NN, Institute in Glaspavillon, Volksbühne, Berlin
Summer Camp, Visite ma tente, Berlin
Anonyme Zeichner 7, Glue, Berlin
Verloren/Gefunden, Endmoräne, Petersdorf
- 2006 Anonyme Zeichner 1, Blütenweiss, Berlin
Eastwood, former mosque, Karl-Marx-Str. 58, Berlin
Affirmation, m&n, Berlin (solo)
- 2005 Open studios of Karl-Hofer-Gesellschaft, Berlin
- 2004 At home and abroad, Berliner Kunstprojekt BKP, Berlin
Ein kleines Problem löst sich von selbst,
Ausland, Berlin
- 2003 Forget me, Hinterconti, Hamburg
- 2002 Man wohnt niemals anderswo, Luxus, Berlin (solo)
Lili, Berlin University of the Arts, UdK
Monbijou - Our Jewel / Monbijou - Unser Schmuckstück,
Kunsthochschule Weißensee KHB, Berlin
- 2000 Ihr Kinderlein Komet, Fassadengalerie Kule, Berlin

Awards and Residencies

- 2007 Sommerwerkstatt Endmoräne, Kunsthof Lietzen
2002 Lili Prize, Berlin University of the Arts Udk

Projects

- 2008 Book of drawings (in production)
Including work of: Hannah Dougherty, Anne Gathmann,
Antonia Low, Hidenori Mitsue, Ivan van't Spijker,
Markus Shimizu, Brent Wadden.
- 2006 Asiplus & The Magic Neighbours; Performance Pop:
Asi Föcker & Anne Gathmann, Andrea Neumann,
Adeline Rosenstein, Sophie Watzlawick
Konzert at the Benefizgala for Piqueteros of MTR in
Argentina; Ausland, Berlin
- 2004 Fast Umsonst
Improvised music on the live-radioprogram of the
performance-group Primärenergie; CD included in the
catalogue for the exhibition,
Neue Gesellschaft für bildende Kunst NGBK, Berlin
- 2002/2004 P/A/A; ImproPop: guitar, voice, sound
Anne Gathmann/Petra Couwenbergs/Asi Föcker
- 2003/2005 Three Palm Tree; ImproFolk: drums, sound, guitar, voice
Anne Gathmann/Petra Couwenbergs



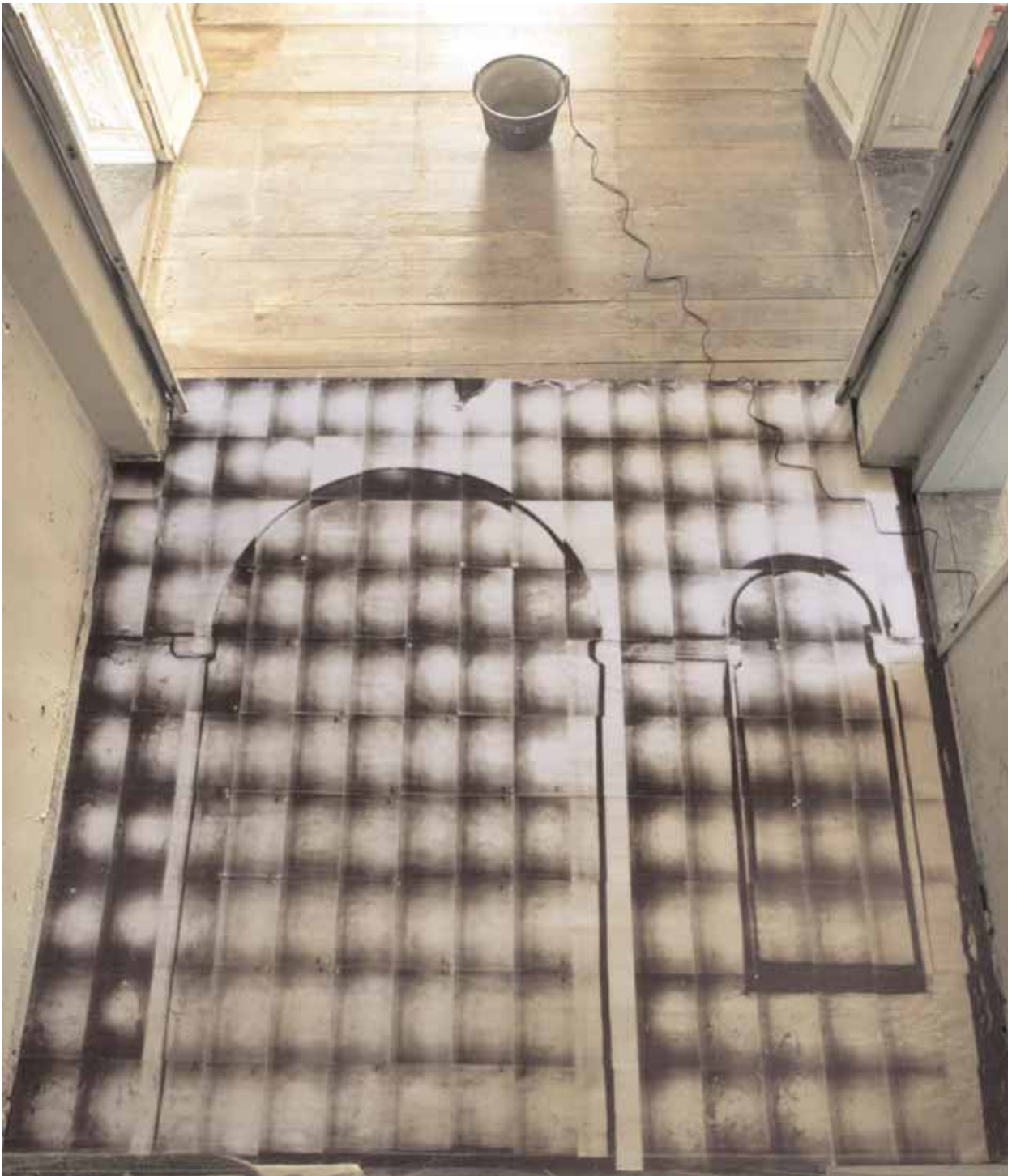
Korridor refers to the architecture of the villa and its various conversions as the functions and role of the building changed over time. These include the squelched promise of an archway, walled, and the skylight, boarded-up, above it. Traces of dirt and dust on the walls and ceiling appeared to me as oversized black-and-white photos and served as a visual starting-point for the installation.

Korridor (Corridor), 2007

Photocopies

4,40 x 4,00 m

Sitespecific installation; Verloren/Gefunden, Villa Gutshof Petersdorf



Korridor (Corridor), 2007

Photocopies

Sitespecific installation; Verloren/Gefunden, Gutshof Petersdorf

View from the window in the first floor



A transparent triangle and its shadow building an ephemeral architectural structure.

Widmung (Dedication), 2007
Triangle of transparent PVC, halogen lamp
7 x 4 cm (Dimensions variable)
Scheinriesen, Stedefreund



Widmung (Dedication), 2007
Triangle of transparent PVC, halogen lamp
7 x 4 cm (Dimensions variable)
Scheinriesen, Stedefreund



NN, 2007

Foil, paper; sitespecific installation; collaboration with Marlena Kudlicka
Institute in Glaspavillon, Volksbühne Berlin; In the context of the series
"Un instant...puis, la nuit."; Photo: Markus Shimizu



Collaboration Project Marlena Kudlicka / Anne Gathmann, Berlin 2007

This project is a response to The Institute in Glasspavilion concept UN INSTANT...PUIS LA NUIT. The materials are various layers of matte transparent glossy black. The Glasspavilion installation merges with the urban surrounding into one unit. As the viewer is not able to enter the work, it can only be seen from outside.

The pavilion intervention is an architectural animation of transparency and density that is based on the observation of a shadow prism. Through this analysis the applications address to open up a form/dimension that may appear and extend the pavilion structure when watching from specific angles. Like a three-dimensional painting or an urban diamond the space animates itself.



NN, 2007

Foil, paper; sitespecific installation; collaboration with Marlena Kudlicka
Institute in Glaspavillon, Volksbühne Berlin

Photos: Marlena Kudlicka



Hirt (Shepherd), 2006
Mirrors, strips of wood
Sitespecific installation
Eastwood, former mosque, Berlin



Hirt (Shepherd), 2006
Mirrors, strips of wood
Sitespecific installation
Eastwood, former mosque, Berlin



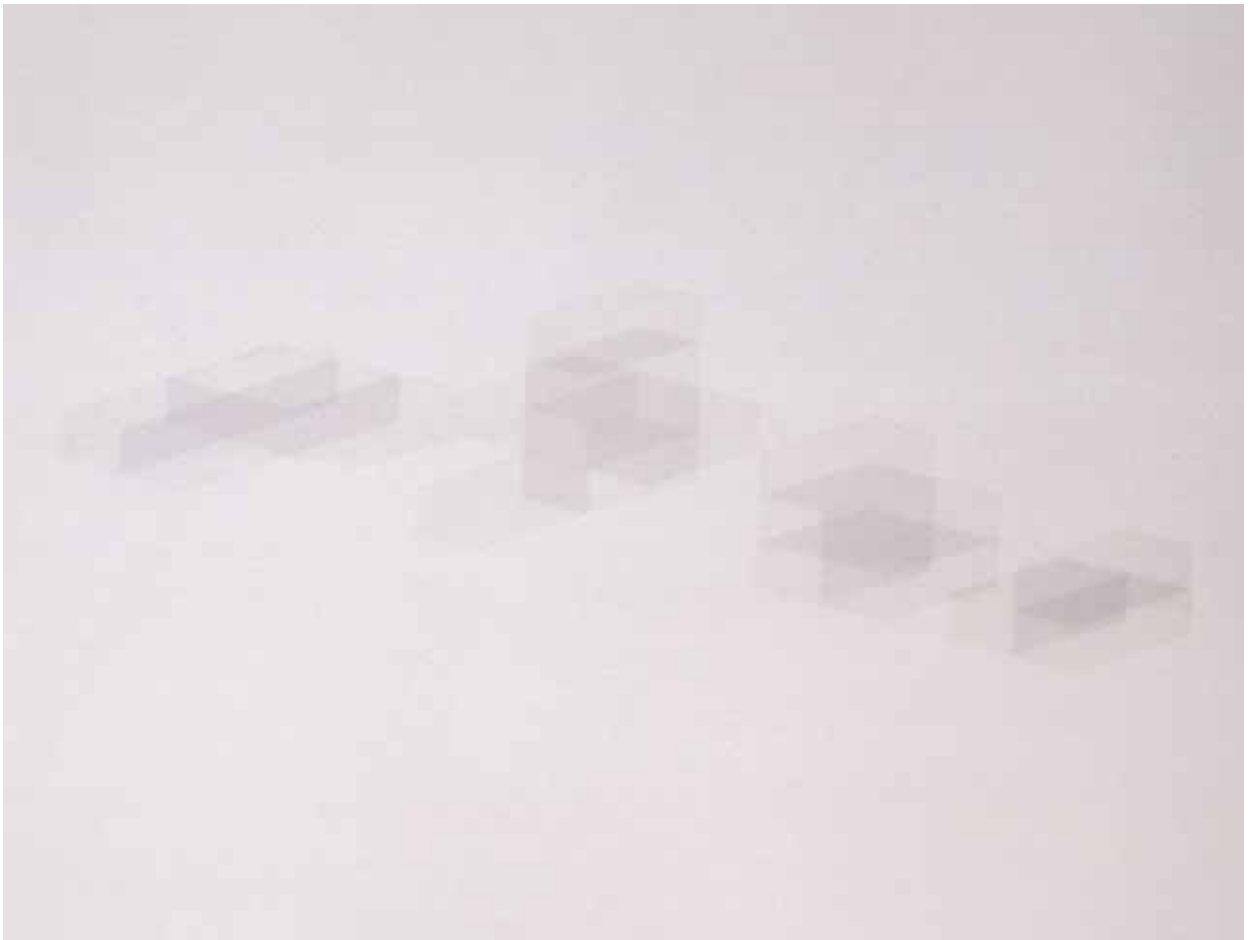
An animation, projected on a wall in daylight. The animation consists of linear drawings, which picture schematized objects. The individual scenes represent both the movement and the various stages of transformation of these objects towards abstraction. To emphasize the objects' relationship to space, I specifically chose objects that are clearly distinguishable and nameable and could be described as containers of space.

The animation explores the spatial condition of certain objects and above all their characteristics, which arise as a result of emblematic representation. Inherent aspects become perceptible, which were not independently visible before and which - contrary to the origin objects - are withdrawn from linguistic denotation. To that extent, this work deals with the connection of indications and form, exemplarily for the relationship between definition to reality.

Man wohnt niemals anderswo (One cannot be elsewhere), 2002
Computer, databeamer
Installation /Animation
Berlin University of the Arts UdK



Man wohnt niemals anderswo (One cannot be elsewhere), 2002 Berlin
University of the Arts UdK



Self-adhesive transparent shapes, whose forms resemble that of an outline of a box, drawn in a parallel perspective. Presented in piles, these elements can be adhered in combinations in which the implicit spatial structure becomes visible through the overlap of shapes. A part of each shape nevertheless remains strictly unstructured, in a two-dimensional realm.

This work concerns the process of distribution and arrangement as well as the inherent presence of existing order. The participation of the visitors is part of the installation.

Dimensionals, 2002
Self adhesive transparent paper
Installation
Berlin University of the Arts UdK



View at night from the outside



View at night from the inside

Looking up to the window of the exhibition space from the street, a portion of the ceiling is framed by the window. From this vantage point, it is not possible to clearly identify what one sees - the paper strips attached to the ceiling appear to be three-dimensional forms.

The window, part of the façade of gallery Kule, is one of 24 windows. Every evening during the course of the exhibition, one of each of these windows is opened.

Weisser Raum (White room), 2000
Paper strips, neon tubes, fan
Installation
Ihr Kinderlein Komet, Fassadengalerie Kule, Berlin



Beuge (Bend), 2003

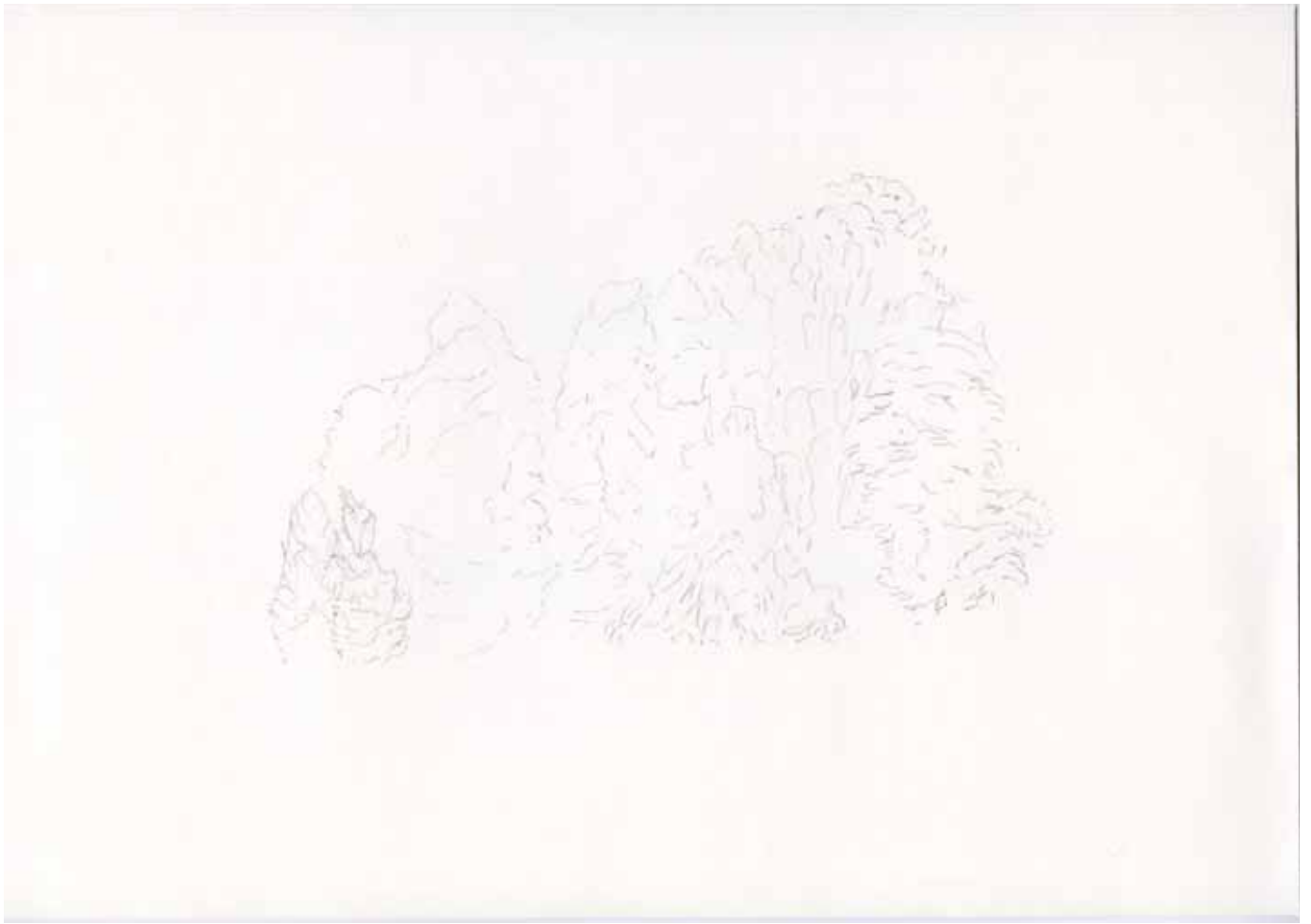
Paper

Installation

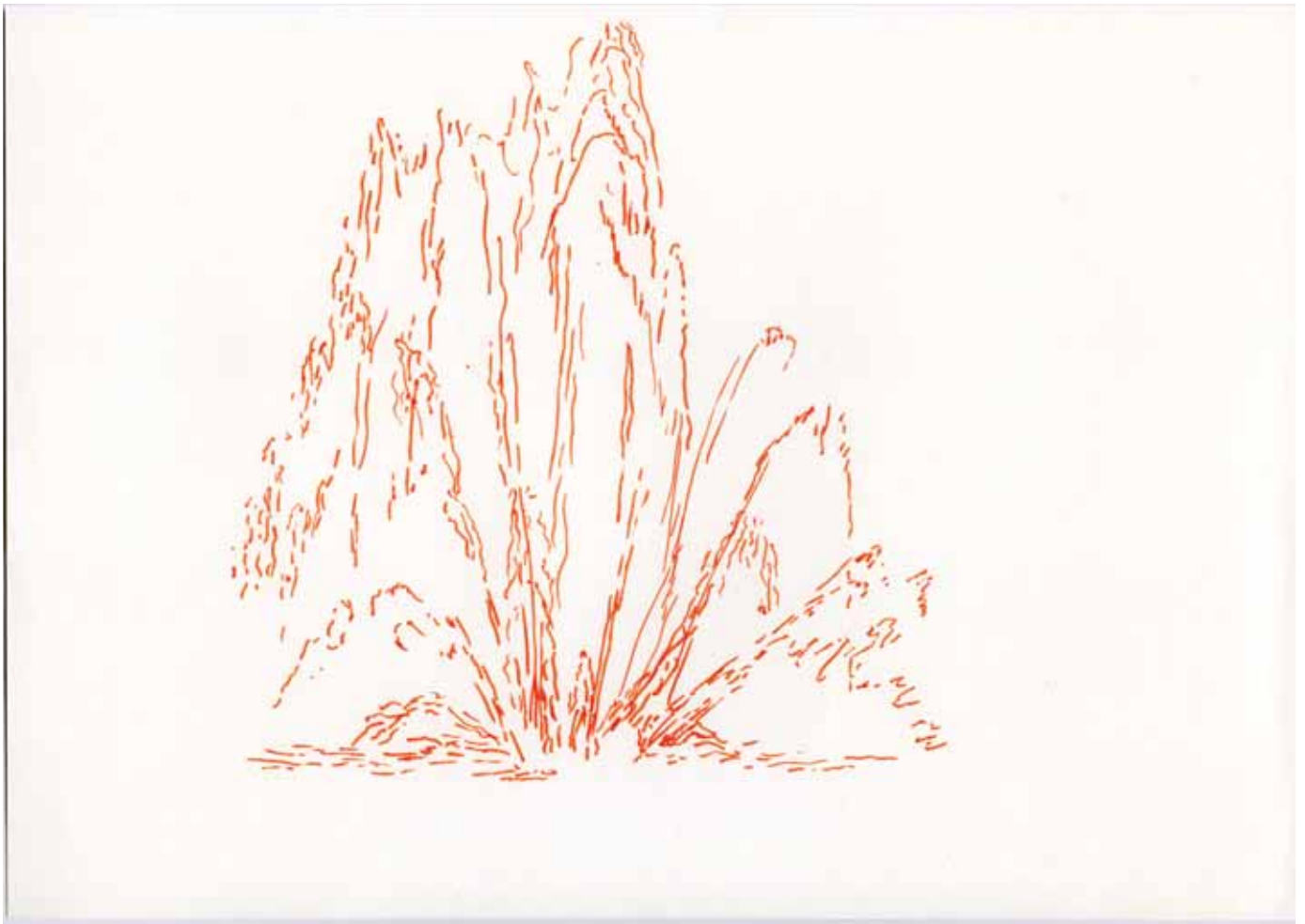
From a series of instant installations with DinA4 paper



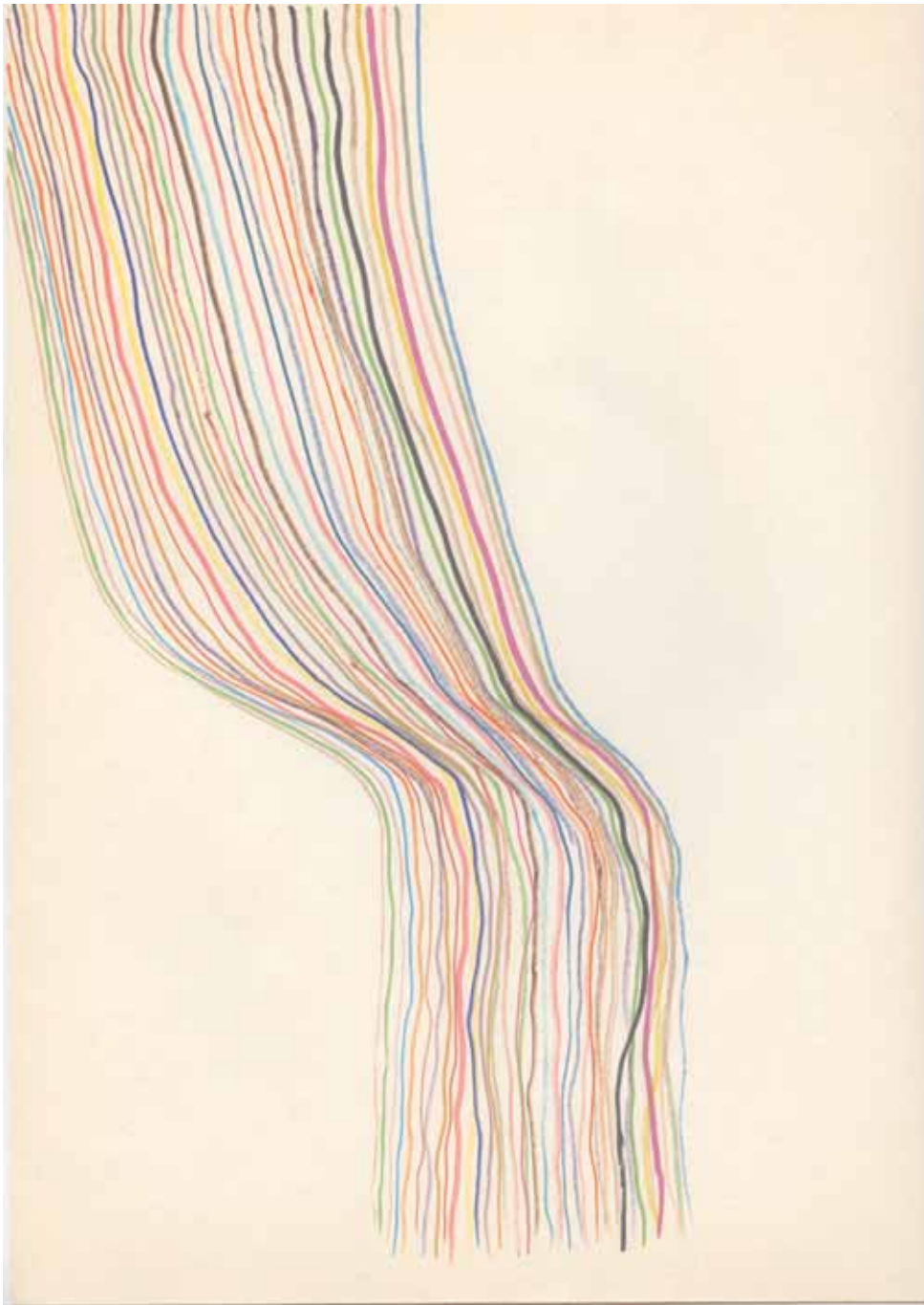
Kassettendecke (Waffle slab), 2003
Papier
Installation
From a series of instant installations with DinA4 paper



Untitled, 2007
Pencil on paper
29,7 x 21 cm



Untitled, 2007
Marker on paper
29,7 x 21 cm



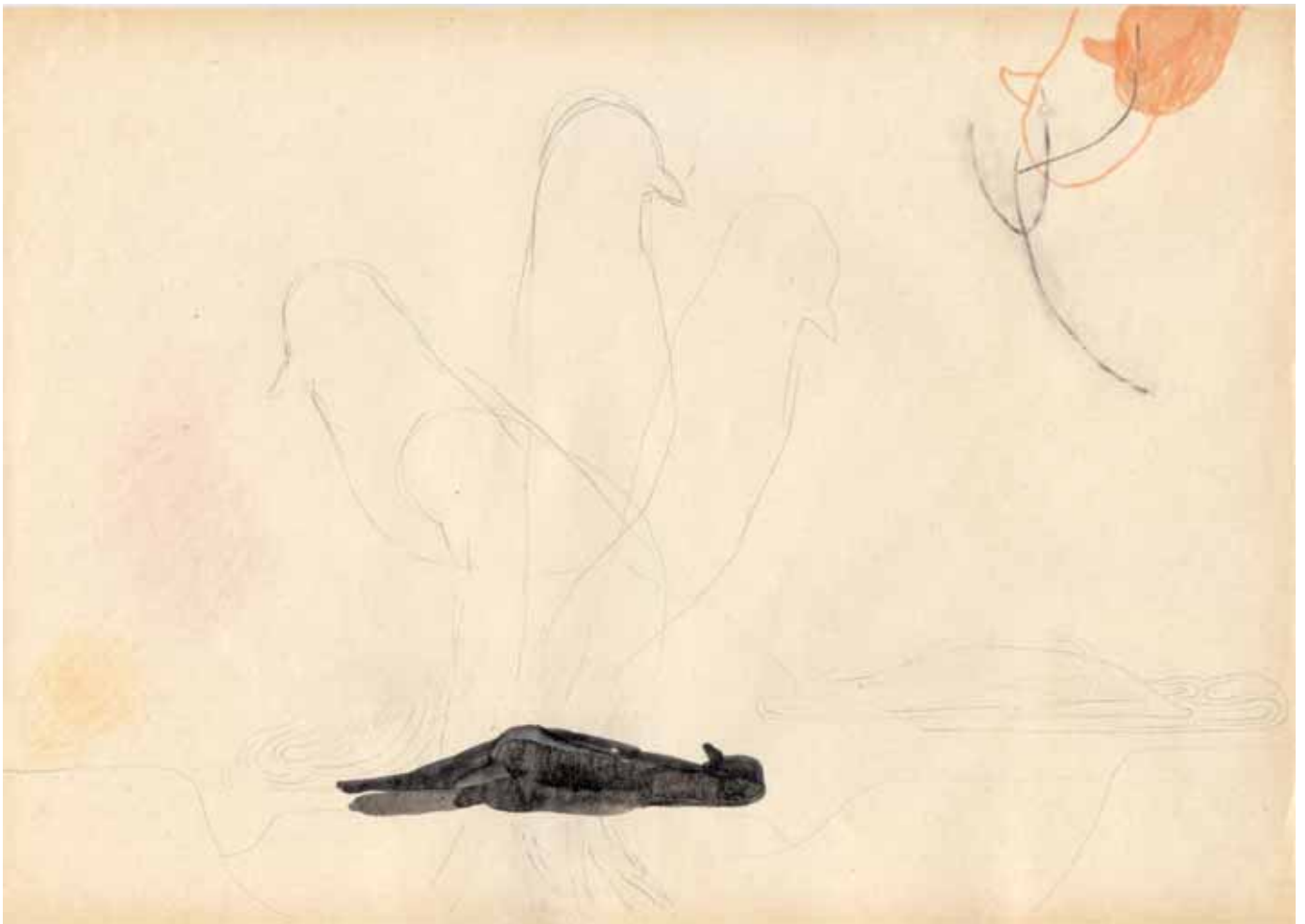
Plus ça change III (The more it changes III), 2007
Marker on paper
21 x 29,7 cm



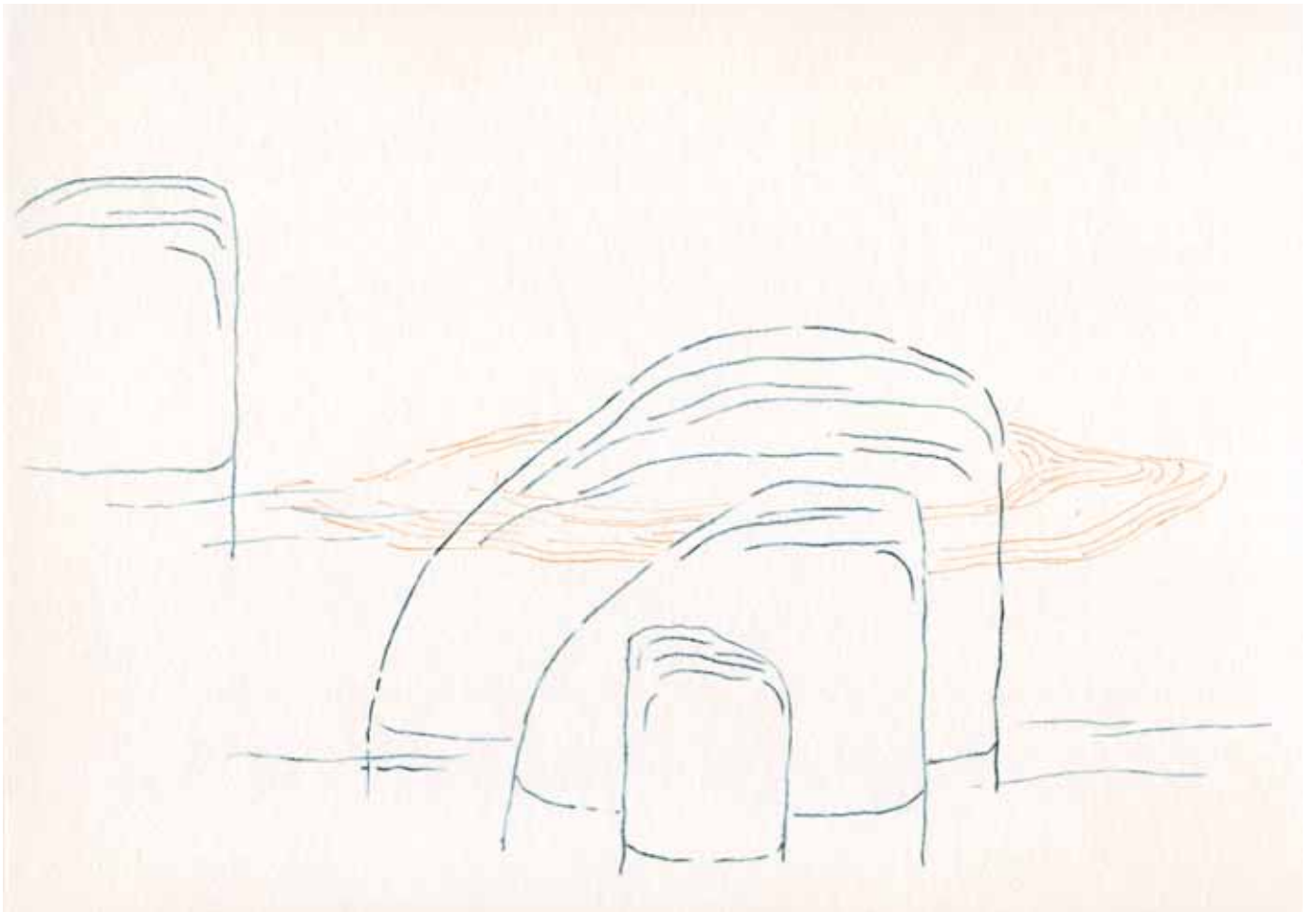
Plus ça change II (The more it changes II), 2007
Marker, laquer pen and pencil on paper
21 x 29,7 cm



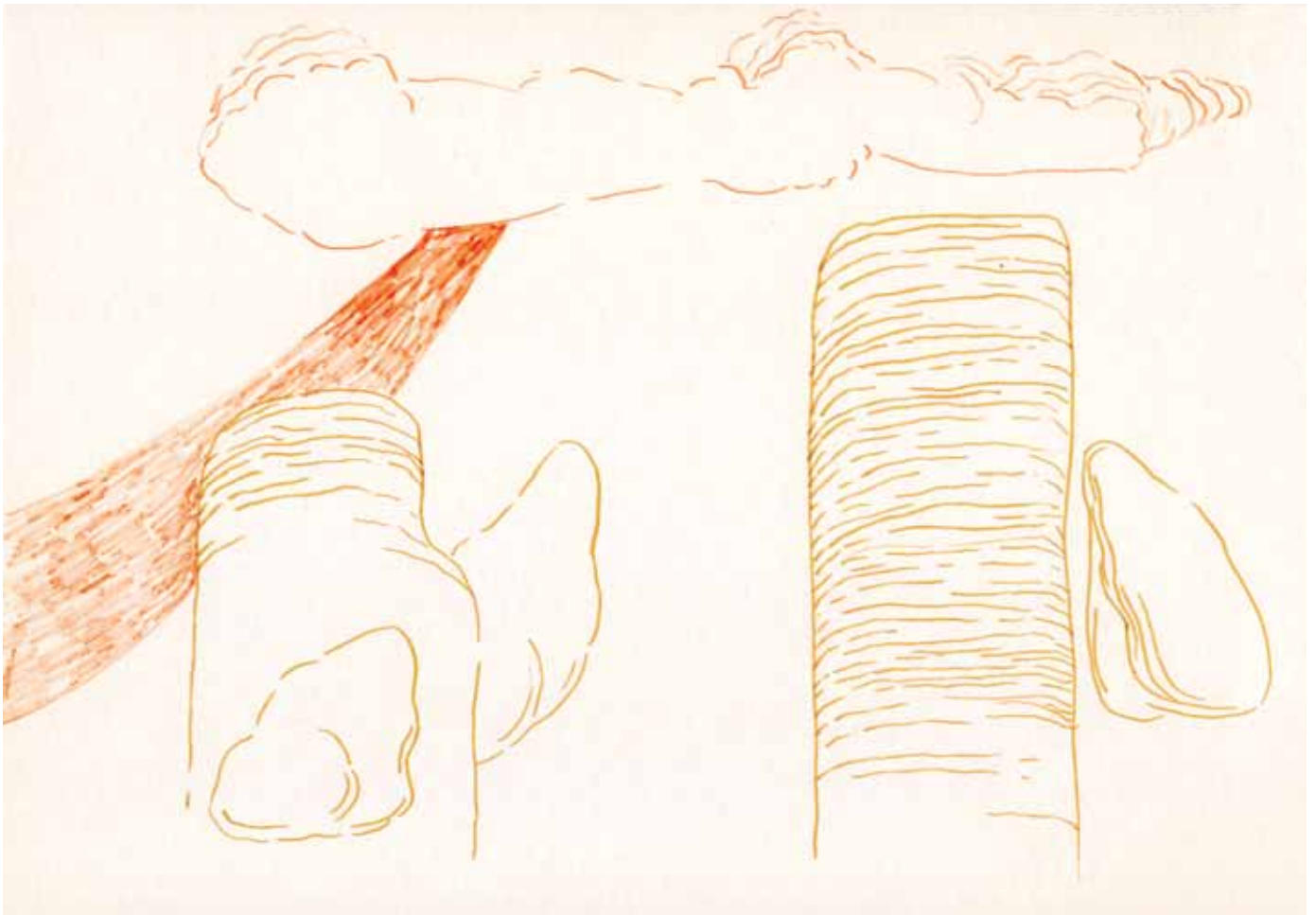
Studie IV (Study IV), 2006
Marker and pencil on paper
29,7 x 21 cm



Studie III (Study III), 2006
Marker, pencil, crayon, acrylic on paper
29,7 x 21 cm



Folge ohne Ursache I (Consequence without a cause I), 2005
Marker on paper
25 x 18 cm



Folge ohne Ursache II (Consequence without a cause II), 2005
Marker on paper
25 x 18 cm



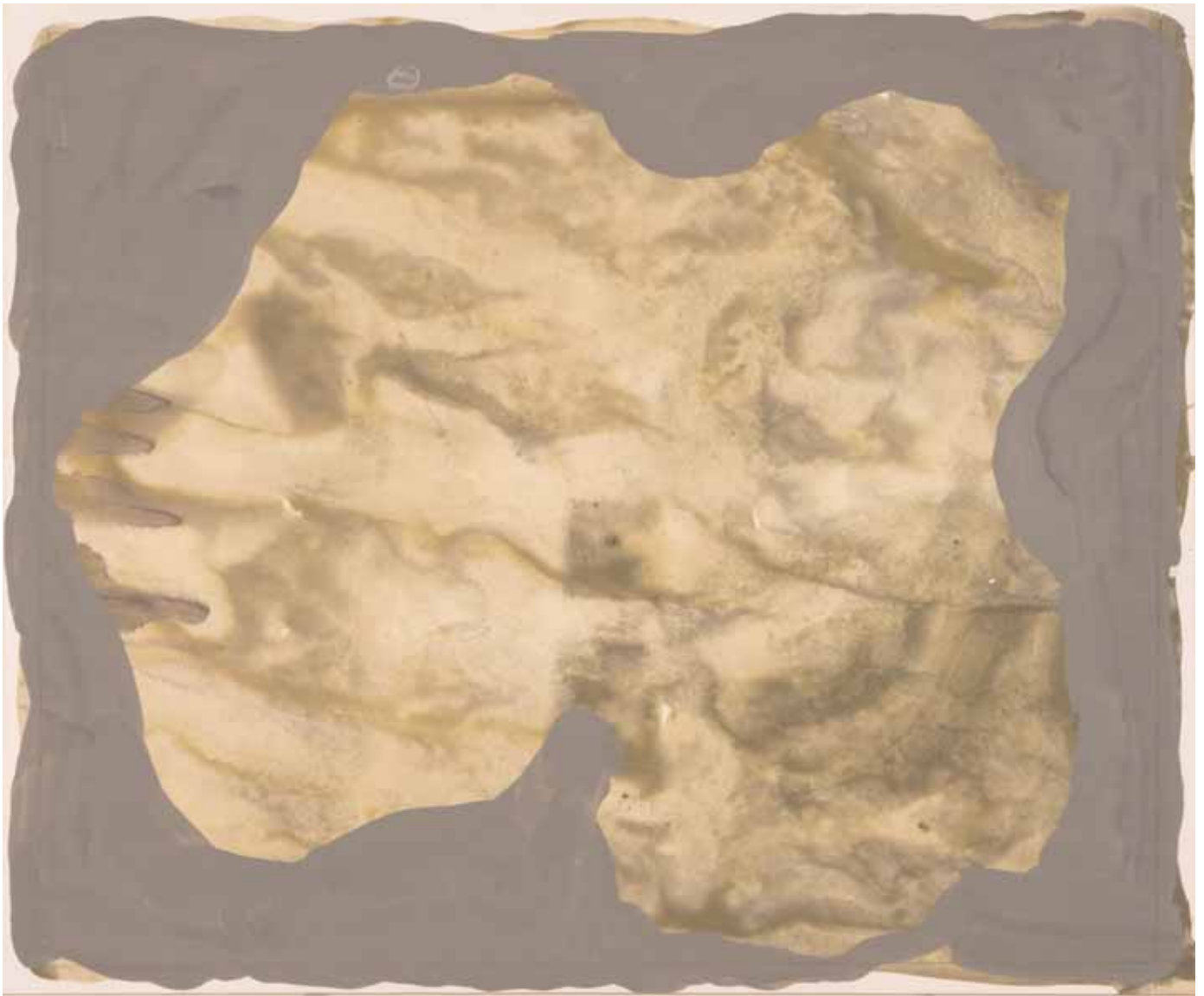
Es kennt sich selbst (It knows itself), 2008
Installation; Acrylic on paper, various formats
56 x 78 cm, 29 x 21 cm, 21 x 14 cm
Stedefreund, Berlin



Es kennt sich selbst (It knows itself), 2008
Installation; Acrylic on paper, various formats
200 x 150 cm
Stedefreund, Berlin



Untitled, 2008
Acrylic on paper
66 x 55 cm
From the series "Es kennt sich selbst" ("It knows itself")



Untitled, 2008
Acrylic on paper
66 x 55 cm
From the series "Es kennt sich selbst" ("It knows itself")



Spiel (Play), 2006
Acrylic on paper
159 x 178 cm
Format pieced together by 5x4 parts





Affirmation, 2006
Acrylic on glazed paper, 278 x 398 cm
Installation, m&n, Berlin
View from rear



Affirmation, 2006
Acrylic on glazed paper, 278 x 398 cm
Format pieced together by 8x8 parts
Installation, m&n, Berlin



Affirmation, 2006
Acrylic on paper, various formats
Installation, m&n, Berlin
Second room



Affirmation, 2006
Acrylic on paper, various formats
Installation, m&n, Berlin
Second room



Vorbild (Antetype), 2006
Acrylic on paper
84 x 59 cm
Format pieced together



Untitled, 2005
Acrylic on paper
51 x 59 cm
Format pieced together



Salve (Fusillade), 2005
Acrylic on paper
208 x 168 cm
Format pieced together



Empfang (Recipience), 2005
Acrylic on paper
126 x 148 cm
Format pieced together



Untitled, 2005
Acrylic on paper
126 x 148 cm
Format pieced together



untitled, 2005
Acrylic on paper
126 x 148 cm
Format pieced together