FLIP, SHIFT, SHOW, SWITCH - TRANSITIONS IN SHOWING

A Series of Exhibitions and Events at Stedefreund, Berlin December 11, 2010 - July 9, 2011

Showing is one of the central concerns of art and exhibition. If something is to be seen, it must be made visible. Yet seeing is bound up in a complex matrix of conventions, which also conditions showing in a certain way. There is a complex interdependence between seeing and showing that is expressed in moments of transition, in which something remains hidden, is (still) unclear or is made invisible (again), despite the act of showing. This something creates deviations, reversals, shifts and differences.

The series FLIP, SHIFT, SHOW, SWITCH consists of six exhibitions plus thematically linked events focusing, first of all, on showing as a way of rendering visible the artist’s exploratory movements during the artistic process. Showing is conceived here not just as presenting something visible, but as revealing the experiences of another, as an unstable yet productive moment. At the same time, the subject is also approached from the perspective of exhibition—and it is here that the significance of showing is always also contingent on that which is not seen. Thus this exhibition series is also about those moments of transition in showing, in which showing is endowed with positional power and the switch from showing to not showing goes hand in hand with the “politics of showing.”

#1 PRE-FORMED
Julia Prezewowsky, Kym Ward
December 11, 2010 - January 15, 2011
Opening Friday, December 10, 2010

#2 ARCHEOLOGY OF HOLE - CREATING AN ARCHIVE
Marlena Kudlicka, Claudia Kugler
January 22 - February 19, 2011
Opening Friday, January 21, 2011

#3 ZUGUNSTEN VON AUSLASSUNGEN
Anne Gathmann
February 26 - March 26, 2011
Opening Friday, February 25, 2011

#4 TBA
Stefka Ammon
April 2 - May 1, 2011
Opening Friday, April 1, 2011

#5 SONNTAG/DIENSTAG
Frank Bölter, Chris Dobrowolski, Ingo Gerken, Andrea Pichl, Jenny Rosemeyer, Edward Weldon and Anna Witt in an installation by Julia Staszak
May 7 - June 4, 2011
Opening Friday, May 6, 2011

#6 DIE KONSTRUIERTHEIT DES DOKUMENTARISCHEN
Raphael Grisey, Marcel Prüfert, Andreas Sell
June 11 - July 9, 2011
Opening Friday, June 10, 2011